2013–14 Charity Partner Ouality Services

Quality Services for the Autism Community (QSAC)

We are proud to partner with **Quality Services for the Autism Community (QSAC)** as our 2013-14 charity partner. All show proceeds will benefit QSAC to help children and adults with autism live meaningful and fulfilled lives.

QSAC develops and provides educational, habilitation, residential, support, and recreational programs to meet the needs of children and adults with autism and their families throughout the Bronx, Manhattan, Queens, and Nassau County. QSAC aims to help foster and develop a personal sense of dignity for all of the participants in its programs. QSAC is committed to assisting its participants in becoming independent and contributing members of their communities.

20% of QSAC's participants are nonverbal, and many others experience severe communication deficits. However, with the support of an augmentative learning and communication device (e.g., tablet), QSAC has helped the children and adults they serve unlock the power of technology. QSAC's partnership with the Blue Hill Troupe will support their efforts to integrate tablet computers in their educational programs for participants with autism. These tablets will help students with autism to live more independent and fulfilled lives as contributing members of their communities as they unlock their potential through the use of these devices coupled with a supportive educational environment.



ROBIN OAKAPPLE, A YOUNG FARMER, LOVES ROSE MAYBUD, BUT BOTH ARE TOO SHY TO TELL THE OTHER. BUT ROBIN HAS A SECRET. HE IS REALLY SIR RUTHVEN MURGATROYD, THE RIGHTFUL BARONET OF RUDDIGORE, IN DISGUISE. THE BARONETS OF RUDDIGORE ARE CURSED. ANYONE WHO SUCCEEDS TO THE TITLE HAS TO COMMIT A CRIME EVERY DAY—OR PERISH IN INCONCEIVABLE AGONY. CAN ROBIN SATISFY HIS ANCESTORS' DEMANDS WHILST CONTINUING TO LIVE A BLAMELESS LIFE?



THE VILLAIN WHO CARRIES OFF THE MAIDEN;
THE PRIGGISHLY GOOD-MANNERED POOR-BUTVIRTUOUS HEROINE; THE HERO IN DISGUISE,
AND HIS FAITHFUL OLD RETAINER WHO DREAMS
OF THEIR FORMER GLORY DAYS; THE SNAKE IN
THE GRASS WHO CLAIMS TO BE FOLLOWING HIS
HEART; THE WILD, MAD GIRL; THE SWAGGER
OF FIRE-EATING PATRIOTISM; GHOSTS COMING
TO LIFE TO ENFORCE A CURSE; AND SO FORTH.
BUT AS ONE CRITIC NOTED, GILBERT TURNS THE
MORAL ABSOLUTES OF MELODRAMA UPSIDE
DOWN: GOOD BECOMES BAD, BAD BECOMES
GOOD, AND HEROES TAKE THE EASY WAY OUT.

www.bht.org

BLUE HILL TROUPE, LTD.
ANSONIA STATION | P.O. BOX 23047
NEW YORK, NY 10023



JOIN US FOR OUR



RUDDIGORE Ticket Order Form

For easier processing, order online at www.bht.org or call (212) 988-2012.

Ticket Prices for all performances: \$100, \$68, \$48, \$28.

Payment in excess of \$20 per ticket is tax-deductible to the extent provided by law.

OC = Opening Cast • CC = Closing Cast

Performance	Cast	# Tickets	\$ Each	\$ Total
Fri, April 4, 8:00pm	00		\$	\$
Sat, April 5, 2:00pm	CC		\$	\$
Sun, April 6, 3:00pm	00		\$	\$
Wed, April 9, 7:30pm	CC		\$	\$
Thu, April 10, 7:30pm	00		\$	\$
Fri, April 11, 8:00pm	CC		\$	\$
Sat, April 12, 2:00pm	0C		\$	\$
Sat, April 12, 8:00 pm	CC		\$	\$
☐ Benefactor (\$1,000)	Add	itional Cont	ribution:	\$
☐ Sponsor (\$600) ☐ Patron (\$300)		GRAND	\$	

Ш		/we re	quire orc	hest	tra sea	ting	(no el	leva	tor access i	to ba	Icony)	
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■ Sat Apr 5, 12:30pm: child	en 🕒 Sun Apr 6, 1:	:30pm:	children
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□ I/we want to be listed as a Benefactor (\$1,000), Sponsor (\$600) or Patron (\$300). *Print below how you wish to be listed. Deadline 3/1.*

My company will ma	tch my contribution of \$_	and/or the tax-
leductible portion of my	y ticket purchase. <i>Enclose i</i>	matching gift form.

PAYMENT INSTRUCTIONS

Name	
Address	
Phone	
Email	
☐ Check enclosed (payable to Blue Hill Troupe, Ltd.)	
☐ Credit card (add \$4 service fee per ticket)	
Card #	_ Exp/
Signature	Sec. code

MAIL TO: Blue Hill Troupe, Ltd. Ansonia Station P.O. Box 230474 New York, NY 10023 * Enclose a **self-addressed stamped envelope** to receive tickets by mail. **QUESTIONS?**

Call us at: (212) 988-2012 **Email us at:** tickets@bht.org



WITH FULL ORCHESTRA!

MUSIC BY SIR ARTHUR SULLIVAN LIBRETTO BY WILLIAM S. GILBERT

GARY SLAVIN

STAGE DIRECTOR & CHOREOGRAPHER

ZACHARY SCHWARTZMAN

MUSIC DIRECTOR & CONDUCTOR

BYRON BELL SET DESIGN

EDGAR MASTERS TECHNICAL DESIGN

ANNE AUBERJONOIS & NANCY JOHNSON COSTUME DESIGN
ALISTAIR WANDESFORDE-SMITH LIGHTING DESIGN

SANDY DICKINSON PRODUCTION MANAGER

VALERIE BROWNE PRODUCTION STAGE MANAGER

ROLE

SIR RODERIC MURGATROYD
ROSE MAYBUD, A VILLAGE MAIDEN
MAD MARGARET
SIR DESPARD MURGATROYD
SIR RUTHVEN MURGATROYD / ROBIN OAKAPPLE
RICHARD DAUNTLESS, HIS FOSTER-BROTHER
DAME HANNAH, ROSE'S AUNT
ZORAH, A PROFESSIONAL BRIDESMAID
RUTH, A PROFESSIONAL BRIDESMAID
OLD ADAM GOODHEART, ROBIN'S FAITHFUL SERVANT

PERFORMANCES:

OPENING CAST

SCOTT SMITH
SARAH MOULTON FAUX
SUZANNE R. TAYLOR
ALAN ABRAMS

WILLIAM REMMERS
RICH MILLER

CORNELIA IREDELL JESSICA MEESE

KIM BLANCHARD WILLIAM TOST

Fri 4/4 (8pm) • Sun 4/6 (3pm) Thu 4/10 (7:30pm) Sat 4/12 (2pm)

CLOSING CAST

KEVIN MURRAY
SARAH GILBERT
ELIZABETH SANDERS GURLAND
WIN RUTHERFURD
MICHAEL MACAIONE
MATT HUGHES
CRISTIANE YOUNG
SHEENA RAMIREZ
EVA GIORGI
BRIAN WAGNER

Sat 4/5 (2pm) • Wed 4/9 (7:30pm) Fri 4/11 (8pm) Sat 4/12 (8pm)

HOW TO ORDER YOUR TICKETS

TICKET PRICES FOR ALL PERFORMANCES: \$100, \$68, \$48, \$28.

Payment in excess of \$20 per ticket is tax-deductible to the extent provided by law.

MAIL PHONE ONLINE COMPLETE AND MAIL ATTACHED ORDER FORM (CHECK or CREDIT CARD*)

ORDER BY CALLING (212) 988-2012

 $(CREDIT\ CARD\ ONLY^*)$

VISIT OUR WEBSITE AT **WWW.BHT.ORG** (CREDIT CARD ONLY*)

*ALL CREDIT CARD ORDERS, ADD \$4 SERVICE FEE PER TICKET

GROUP SALES & GENERAL TICKET INQUIRIES

EMAIL TICKETS@BHT.ORG OR CALL 212-988-2012



THE BLUE HILL TROUPE www.bht.org

brings high-quality theater performances to New York City audiences while raising money for New York City charities. Since its founding in 1924, the Troupe has raised over four million dollars. Hailing from all walks of life and spanning several generations, Troupers donate their time and energy to produce a Broadway musical each fall and a Gilbert and Sullivan operetta each spring.

El Teatro of El Museo del Barrio 1230 Fifth Avenue (at 104th St.) • NYC

April 4–12, 2014

TICKETS: \$100, \$68, \$48, \$28
For reservations, visit www.bht.org





