

# The Mikado

Music by Arthur Sullivan Libretto by William S. Gilbert

**Conductor:** Nancy Havens-Hasty

**Accompanist:** Seth Weinstein

**Narrators:** Carol Davis, Larry Beers

**Production Coordinators:** Anthony Cockcroft, Cornelia Iredell

## Cast

<b>The Mikado of Japan</b>	Ken Harmon
<b>Nanki-Poo</b> , his son	Matt Hughes
<b>Ko-Ko</b> , Lord High Executioner of Titipu	Michael Macaione
<b>Pooh-Bah</b> , Lord High Everything Else	Kevin Murray
<b>Pish-Tush</b> , a noble lord	Mark Heimbigner
<b>Yum-Yum</b> , ward of Ko-Ko	Sheena Ramirez
<b>Pitti-Sing</b> , ward of Ko-Ko	Dena Cubbin
<b>Peep-Bo</b> , ward of Ko-Ko	Suzanne Taylor
<b>Katisha</b> , an Elderly Lady	Cristiane Young

**Chorus of School Girls:** Leslie Berry, Carol Davis, Wendy Falconer, Paula Gerden, Amy Hughlett, Cornelia Iredell, Jessica Meese, Leslie Middlebrook-Moore, Sarah Saltus, Elizabeth Sanders, Deborah Shull, Vikki Simpkins

**Chorus of Nobles and Guards:** Alan Abrams, Larry Beers, Jim Busterud, John Leonard, Eric Peterson, Drew Quale, Peter Schmitz, Todd Sollis, John Taylor

## Plot Summary

Considered by many to be the gem of the Gilbert & Sullivan canon, *The Mikado* is an irresistible concoction of rapturous melody, witty satire, and exotic locale, peopled with unforgettable characters. There's Ko-Ko, the newly appointed Lord High Executioner, baffled by the logistics of having to execute himself before he can dispatch the other names on his "little list." Pooh-Bah, with his inflated ego, distinguished ancestry and readily crossed palm, is Lord High Everything Else. Nanki-Poo, the handsome son of the Mikado, is on the lam disguised as a questionably proficient second trombonist, pursuing his secret passion for the aptly named Yum-Yum. She, a model of Japanese schoolgirl perfection, has mastered the art of flirting—if only flirting were not a crime punishable by death. Katisha, breathtakingly ugly (save her famous left shoulder-blade), is a formidable noblewoman who has set her sights on Nanki-Poo. When the Mikado arrives on the scene, it's up to him to sort out the romantic entanglements and assign punishments to fit the crimes.



## Musical Numbers

If You Want to Know Who We Are	Chorus of Men
A Wand'ring Minstrel I	Nanki-Poo
Our Great Mikado, Virtuous Man	Pish-Tush and Men
Young Man, Despair	Pooh-Bah, Nanki-Poo, Pish-Tush
Behold the Lord High Executioner	Ko-Ko
As Some Day It May Happen	Ko-Ko and Men
Comes A Train of Little Ladies	Chorus of Girls
Three Little Maids from School Are We	Yum-Yum, Peep-Bo, Pitti-Sing, Girls
Were You Not To Ko-Ko Plighted	Yum-Yum and Nanki-Poo
I Am So Proud	Pooh-Bah, Ko-Ko, Pish-Tush
Finale Act I	Ensemble
Braid The Raven Hair	Pitti-Sing and Girls
The Sun, Whose Rays Are All Ablaze	Yum-Yum
Brightly Dawns Our Wedding Day	Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush
Here's A How-De-Do!	Yum-Yum, Nanki-Poo, Ko-Ko
Mi-Ya-Sa-Ma, Mi-Ya-Sa-Ma	Mikado, Katisha, and Chorus
A More Humane Mikado	Mikado and Chorus
The Criminal Cried	Ko-Ko, Pitti-Sing, Pooh-Bah
As He Dropped Him Down	and Chorus
See How The Fates Their Gifts Allot	Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, Katisha
The Flowers that Bloom in the Spring	Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, Pooh-Bah
Alone, And Yet Alive!	Katisha
Tit-Willow	Ko-Ko
There Is Beauty In The Bellow Of The Blast	Katisha and Ko-Ko
For He's Gone And Married Yum-Yum	Ensemble

*The program will be presented without intermission.*

**The Blue Hill Troupe** brings high-quality theater performances to New York City audiences while raising money for New York City charities. The Troupe was founded in 1924 by four families summering in Maine. Its inaugural production, *H.M.S. Pinafore*, took place on board the founders' yacht in Blue Hill, Maine. Since then, the Troupe has evolved into a widely-recognized urban theater company with 450 active and 250 associate members. In its 89 years, the Troupe has produced every Gilbert & Sullivan operetta multiple times, plus 28 musicals, while donating about \$4 million to charity. Hailing from all walks of life and spanning several generations, Troupers donate their time and energy to produce two full theatrical productions a year: a Broadway musical or light opera each fall and a Gilbert and Sullivan operetta each spring. The Blue Hill Troupe has been featured on CBS Sunday Morning and with The New York Pops at Carnegie Hall.

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**The Norfolk Historical Society**, Inc., is a non-profit organization established in 1960 with a mission to procure, preserve, and exhibit artifacts relating to the history of the town of Norfolk, CT. The Society maintains its collections and mounts exhibitions in its Museum, housed in the 1840 Norfolk Academy building in the town's Historic District on the Village Green. The Norfolk Historical Museum is open to the public on weekends from May to October and by appointment. Admission is free. On display this summer is the exhibition **Village Hall to Infinity Hall: 130 Years of Culture, Commerce & Community**, celebrating the remarkable history of the building now known as Infinity Hall. Built in 1883, Village Hall was a community cultural center with stores and shops on the first floor and a concert hall on the second, modeled after New York's recently-constructed Metropolitan Opera House. The theater was dedicated with a performance of Gilbert & Sullivan's *H.M.S. Pinafore* on July 30, 1884. Today's performance returns Gilbert & Sullivan to the Village Hall stage for the first time since that dedication.

[www.norfolkhistoricalsociety.org](http://www.norfolkhistoricalsociety.org)

 The Norfolk Historical Society

Program design by Erica Schultz: [www.ericaschultz.com/design](http://www.ericaschultz.com/design)

